



Hispanic students noted for academic achievement

Student killed in auto accident honored



Donna Brammer — Daily staff photographer

Jose and Maria Perez, parents of drunk-driving victim Marisol Perez, holds back tears during a ceremony honoring their daughter.

By Crista E. Hardie
Daily staff writer

A moment of silence for would-be scholarship recipient Marisol Perez began the first-ever recognition luncheon for the CSU Scholarship Program for Hispanic Students and National Hispanic Scholarship Fund awards at the International Center Friday.

Perez, the 17-year-old victim of a drunk driver in an accident last month, was to be one of 20 outstanding Hispanic scholars at SJSU to receive the award. She had planned to enter SJSU as a freshman this semester.

Tribute paid to Perez

A posthumous tribute was given, as her parents listened in tearful appreciation.

Although scholarship rules determine that the cash award must be given to an alternate recipient, the Perez' were presented with a certificate which recognized their daughter's achievement.

The NHSF scholarship is awarded annually to

undergraduate Hispanic students who have exceptional academic standing.

As he presented a certificate to each award recipient, Chris Villa, director of SJSU student outreach and recruitment and chair of the scholarship selection committee, shared the students' achievements, as well as their hopes and dreams.

Villa then read from Perez' essay, in which she expressed her pride and appreciation to her parents for encouraging her to pursue a college education.

Aspired to presidency

Villa said Perez was "an outstanding student, with a 3.6-plus GPA."

She had planned to major in international business with a possible double major in aviation. She participated in numerous school activities at Willow Glen High School in San Jose, including student government and the academic decathlon club.

Marisol's mother, Maria Perez, said Marisol "had great dreams — she even thought she

would someday be president of the United States."

Perez was the fourth member of her family to graduate from high school, and would have been the first to attend college. She was to have received eight scholarships this year.

"I don't know of another student who worked so hard," said Joan Albers, career center assistant at Willow Glen High School. "She was a fantastic kid, a role model to all students."

Perez' family has set up a scholarship fund for both Marisol and her 14-year-old sister, Rocio, who also died in the accident.

The fund is primarily to aid Willow Glen High School students, however, other eligibility criteria have not yet been established.

Albers said that checks are being accepted at the school in preference to the Perez' home address, because "in some ways it's easier for the parents."

Donations may be sent to the Marisol and Rocio Perez Scholarship Fund, Willow Glen Educational Park, 2001 Cottle Ave., San Jose, CA 95125.

Fire victims relocated to Allen Hall

Fire drives students from Twin Palms apartments

By Traci Deguchi
Daily staff writer

Mydori Senda enjoys San Jose even though her studio turned into a black cloud of smoke last Monday morning in the Twin Palms apartment fire. Even as she sits in a cheap motel room with her wardrobe stuffed in Lucky's plastic bags and a large cardboard box, Senda is more thankful than upset.

"After the first fire, I was scared, but after this second one, my roommate and I were very worried," Senda said. "Black smoke was all over and we had to put wet towels over our mouths. We knew the second fire was not like the first one."

The arson fire that drove residents from their South Ninth Street homes on Sept. 2 came after a trash dumpster was set afire two weeks earlier, causing no damage to the building.

Until other housing arrangements are made, Senda and three other SJSU students have already taken up a special offer from University Housing Services.

Any currently enrolled SJSU students who were displaced in the Twin Palms apartment fire are eligible for 30 days of temporary housing at only \$6 a night, according to Fred Najjar, Director of Housing Services. Najjar also said that if residents would like to stay longer, they would have to sign a regular housing agreement for UHS.

After everyone was evacuated from the building, temporary housing was immediately set up by the Red Cross in downtown motels to accommodate tenants, most for about a week. Evacuees were staying at the Best Western Inn and the Townhouse Motel, both located on Second Street.

"When we were outside, the American Red Cross gave us water and meal tickets," Senda said. "They really helped us."

Along with school and various semester costs, students' budgets were stretched even tighter, and UHS is trying to help those with slim pocketbooks.

"The cost of staying in Allen Hall is much less expensive than any hotel at the rate we are providing," said Najjar, "and the location of Allen Hall is convenient for those students."

With fire fears still lingering from last year's Moulder Hall blaze, Najjar said he felt better prepared

See FIRE VICTIMS, Page 3

RABBIT AT REST



Lynn Benson — Daily staff photographer

Debbie Mancuso, a senior crafts major, enjoys a picnic with her friend Anne Tobin, a senior art major, and rabbit Stewart.

Stewart is an 11-month-old Netherland Dwarf rabbit, and "his major is furniture eating," Mancuso joked.

New associate VP wants campus diversity to flourish

By Monica Campbell
Daily staff writer

Faculty cuts due to a diminishing budget only added to the challenges that Sybel Weir had to face as she began her new position as SJSU's associate vice-president of faculty affairs.

Weir was appointed to the position in April after a nationwide search was conducted to find the best candidate. Before she was chosen, Weir was the associate dean for the school of humanities and arts at SJSU.

Born in Switzerland, her mother was a German Jew who wanted her child to be born in a free country. Weir left Europe after only four years, escaping the beginning of World War II by a few months.

Although she majored in history at Connecticut College, Weir said that "most women during the 1950s went to college so they could entertain their husbands' bosses. They didn't expect you to have a career."

Proving that theory wrong, Weir went on to earn her master's degree in counseling at Harvard's School of Education, and eventually her doctorate in English.

Weir came to SJSU in 1968, as an associate professor in the school of humanities and arts. She later became associate dean of the department.

Weir's efforts can most clearly be seen when looking at the development of the women's studies department.

"It was a challenge to convince the faculty that women's studies were needed," said Weir. "Some still feel it's not needed."

Weir also arranged for ethnic women writers to come and lecture at SJSU last spring.

With her new position, Weir is hoping to create a "campus climate where a faculty of diverse backgrounds feels welcome and can flourish."

"The faculty at SJSU is overburdened and it's hard to recruit excellent new faculty when the work load is so overwhelming."

INSIDE

SPORTS

Hoops Japanese style: A Japanese basketball team will scrimmage at the Event Center. Page 6

FEATURES

Sister City jazes: Five-member dance ensemble kicked it in the Student Union last Friday. Page 5

WORLD NEWS

UFOs in England?: The mystery may be solved as two British beer buddies cop to the crop-circle hoax. Page 7

SJSU employee claims eye injury from computers, students at risk

Ultraviolet radiation could be health risk

By Nicholas D. Smith
Daily staff writer

An SJSU engineering technician had his eyes opened recently and saw things twice. Now he says he wants to warn students who use computers for long periods of the danger of overexposure to ultraviolet light.

After changing eyeglasses, Bill Moore, who sometimes stares at computer screens for more than eight hours a day as he takes care of the computers for the university, developed double vision.

He said his eye doctor told him it was likely the screens were causing the problem.

"I never really looked at it as a big problem," he said.

Moore said when he got new glasses that help to filter out the radiation, it cleared up the problem. However, now that he's seen the danger, Moore said the university should provide filters for the screens that would protect students.

Experts have yet to come to a consensus on whether UV light really causes such damage.

Dr. John McDermid, an optometrist with South Bay Optical, said UV light doesn't have much effect.

More likely, he said, eye problems associated with computer work are more closely related to muscles being focused at one distance for a long period of time.

McDermid recommended looking off at a distance for every fifteen minutes of staring at the screen.

Because UV filters can help with glare, they may have some value, according to McDermid.

Every third patient has some sort of problem with computer screens, but usually they are helped by focusing on the distance frequently, and by having the screen at a even level with the eyes.

According to Moore, a good filter can cost as much as \$35 per unit, but he said a more inexpensive solution might be to buy UV filtering film and attach it with Velcro to the machines. This would cost approximately \$5 per unit, he said.

A sales representative with PC Edge in San Jose said the price could range from \$69 to \$129 per unit depending on quality, and a 20 percent discount would be included with a large quantity.

At minimum, Moore said, the university should post signs warning students of these dangers.

Each department on campus is responsible for purchasing its own filters if decided it was necessary.

EDITORIAL

In-house discrimination

It seems our state legislators missed out when the enlightenment wagon passed through our state. They have demonstrated their own slavery to the bigotry of the public with their handling of Assembly Bill 101.

The bill would add sexual orientation to the list of qualities on the basis of which one can not discriminate in the state of California. But just when the bill came up for a vote two weeks ago, the housing clause was omitted.

Some in the assembly said the bill was watered down to assure its passage among Republican voting members, although preliminary indications were that the bill would have passed as a whole. Gov. Wilson even made sounds like he'd sign it in its original form.

The result is that gay people — 10 percent of the entire population — still won't have a guarantee of shelter, simply because of the gender of the company they choose to keep.

Of course, many of these same landlords allow child abusers, murderers drug users and other lawbreakers to rent or buy property. Those people could potentially harm their neighbors, while statistics on homosexual tenants indicate they are on average more reliable, considerate and responsible than the general public.

Any action to keep law-abiding citizens from a basic right like housing would seem like blatant discrimination, and yet legislators and conservative Christian groups are falling over each other trying to justify it.

The bill's leading foe is the Rev. Lou Sheldon of the Traditional Values Coalition, who is already drawing up a counter initiative to repeal AB 101, should it pass.

Among his arguments, and those of some apartment complex owners and housing developers, is that the bill would force real estate owners to grant leases to homosexuals, even if they were morally opposed to homosexuality. Oh, no — sounds like, no don't say it — affirmative action.

Feeling the real estate and developers' dollars slipping away, legislators got scared and backed away from a bill that has been needed for decades.

After all, if the constituency is small-minded, then so must be their leaders. Call it democratic mandate or the persuasive power of the almighty political contribution.

Affirmative action is the magnet issue for intolerance in the 1990s, as those that hold the power in this country have begun to feel some of it slip away and claw to hold on to what's left.

But let's get one thing clear — nondiscrimination is not the equivalent of affirmative action. Conversely, nondiscrimination policies now would make future affirmative action unnecessary. If lawmakers had joined the 20th century sooner, affirmative action wouldn't be necessary.

Let's stop complaining about problems we created ourselves and start breaking the vicious cycle now.

Rebuild AB 101 and make it law.



Raúl Domínguez — Spartan Daily

SO... WHAT'S YOUR POINT?

Brooke Shelby Biggs



Pack up lunch and send it on its way

I hate lunch. Lunch is stupid. Lunch is a pain in the ass.

Lunch is highly overrated, virtually unnecessary and potentially dangerous. And yet, we Americans rearrange our lives, turn cartwheels and become double-jointed just to incorporate this annoying rite into our daily lives.

Can we pass an Assembly bill exempting us from this jive? Geez.

Now, I will grant that I eat lunch. I haven't yet discovered how to physiologically discontinue the need for sustenance at midday. Lord knows, I've tried. But it is with much grumbling I do so. Or should I say, because of much grumbling.

I am a busy woman. I am a student and a journalist, both more than full-time jobs in themselves. When I'm not at school or in the newsroom, I am on my way from one to the other.

I have an amicable tolerance for school and a genuine passion for my work. In any case, if lunch is the alternative, I'd rather be studying, listening to a lecture, out reporting or in the office writing.

Thing is, my stomach grumbles reliably between the hours of 11 a.m. and 1 p.m. every day. I'm usually in a meeting or a quiet classroom when it strikes. I've tried different postures, wiggling around in my chair looking solemn and earnest in case people start to stare. I've tried clearing my throat and coughing demurely when the squeals and thunderous roars loom. I've even tried pounding my midsection into submission. No go.

My fear of embarrassment allows my duodenum to rule my life for at least an hour every day. I can't concentrate on anything but the pressure in my gut. My

learning and concentration quotients plummet.

So when I finally escape, it's a desperate search for food in my free eight minutes. Fast food? Naw, that's like swallowing a cholesterol anvil. Chinese? That's asking for serious digestive revolt. A sandwich? Never have thought meat, veggies and bread belonged in anyone's mouth all at one time.

But these are my options. So I choose one, inhale, and head off to my destination.

Lunch has this annoying way of occurring at a time of day when no food tastes right. In the morning, the taste buds are eager for stimulation after a night's deprivation, hankering for a bowl of Fruity Pebbles. In the evening, the body and mind relax enough to appreciate food on a sensual, aesthetic level. At noon, the id-driven anatomy grunts to have its way.

But then, taste is seldom the object at all. Lunch has become a verb for the boomer-yuppie corps; a way to network, charm co-workers and persuade others to admire them and give them big money and rich contracts. Seldom does anyone have even the chance to appreciate the multi-colored glop they are shoving down their gullets.

Still, lunch is an accepted, accommodated biological and social need in offices everywhere. The desks are vacated and the downtown haunts packed with grinning suits or harried, hurried slave-laborers. Nothing occurs between noon and 1 p.m. anywhere in America.

In fact, if it weren't for time zones, the whole of America could be chomping on burgers one day at 12:30 with no one minding the store. It could be a gargantuan-scale Pearl Harbor!

Short of concluding that lunch is a threat to national security, it should be examined as a waste of time. As we suffer the exponential growth of the trade deficit between this nation and Japan, we have worried over our education system, our work ethic and our intelligence. Stop those bean counters in Washington — I have the explanation.

Americans spend too much time at lunch. It falls in the middle of the workday, just at the point at which we have built up some momentum with the work at hand. We come back, bellies laden and eyelids drooping, not feeling much like working. The rest of the day is a quest for the five o'clock bell. (Think about it. Have the Spanish, dedicated to the afternoon siesta, ever dominated the world economic scene? Not.)

If Americans worked through the lunch hour, not only would they work faster and more efficiently, they'd make more money. Add the extra hour's pay to the 10 bucks we avoid spending on food, and we suddenly have some disposable income. A minimum-wage worker could conceivably come away with an extra \$60 a week.

Now of course, there would have to be some serious snacking, which could create its own problems. So, I volunteer for the first portable worker's feeding tube, circumventing my mouth and surgically implanted in my stomach with a tube leading out to a bag of liquified, vitamin-enriched protein in my briefcase. The system would keep my stomach happy all day, and grumble-free.

Brooke Shelby Biggs is the *Spartan Daily* executive editor. Her column appears every Tuesday.

WRITER'S FORUM

Angela Hill



'Big Brother' sees all

It was a lovely evening. I hadn't been to the Boardwalk in Santa Cruz in years, so my friend and I decided to go on the rides and pretend we were kids again.

It was working — for a while. As we got off the Giant Dipper, we'd race back to the line to ride it again in an insatiable quest for free flight and wild abandon. We were little kids — no worries (except which ride to choose next), no burdens, no restrictions. We munched our waffle cones and reveled in our childlike sense of the world. All was for fun. All was good.

Until we decided to do something really wild — walk on the beach. Sadly, we were back in the real world, or maybe the world according to George Orwell. We were met with the infamous sign: "No fires. No camping. No glass. No alcohol. No baseball. No fishing. No dogs. No vehicles. No barbecues."

I think they could've saved printing costs by just listing what was allowed which, by the way, I couldn't really figure out. What was left? Looking? Why bother? The lights on the overhead poles were so blinding I couldn't even see the ocean. The beach was vacant except for the ever-present patrol truck. Altered by man-made restrictions and man-made lighting, this "natural scene" was sterile and ugly.

It seems we have supervision and a list of rules to alter our every move these days. Have you driven through the city of Campbell lately? I've come to avoid it completely, which fortunately isn't too great a loss. I really don't want to get my picture taken by their candid cameras and receive a speeding ticket in the mail without even getting the chance to argue about it with the cop. Sure, it's a very clean and efficient way to slow speeders, but it's so sterile, so anonymous, so Orwell.

Have you used your ATM card at the grocery store checkout lately? If so, you've just been added to the demographic data the manufacturers use for product marketing and who knows

what else. In a microsecond, that little magnetic strip that saves you from the arduous task of writing a check has told them who you are, what you purchased, how much you paid and when and where you did so.

And with our ever-so-helpful computers, this data will probably go in the voluminous information on you which can already be accessed by anyone who has your name and social security number. No longer is there any need for pre-first date apprehension. You can get your intended's job history, income, IRS records, marriage and childbirth records,

Have you used your ATM card at the grocery store checkout lately? If so, you've just been added to the demographic data the manufacturers use for product marketing ...

credit history, etc. in a matter of hours.

Our every move is watched. Even at the beautiful, natural beach on the fringe of the infinite ocean, the robot-like patrolman cruised along and cast me a cold eye that night. I immediately felt guilty — just for being there, just for standing on the beach. I remember my friend and I looked back to the sparkling lights of the Boardwalk rides and tried to hold on to that fleeting sense of childlike freedom, but it was long gone.

Maybe we never really had it at all. Maybe another item should be added to the sign: "No free spirits allowed. Big Brother's watching."

Angela Hill is a *Daily* writer.

Forum page policies

The *Spartan Daily* provides a daily Forum page. Contributions to the page are encouraged from students, staff, faculty, others who are interested in the University at large.

Any letter or column for the Forum page must be turned into the Letters to the Editor box in the *Spartan Daily* newsroom, WLN 104, during office hours. Submissions may also be mailed to Forum Editor, The *Spartan Daily*, department of

mass communications, San Jose State University, San Jose, CA., 95192. Articles and letters must contain the author's name, phone number, address, and major (if a student).

Contributions must be typed or submitted on 3.5" Macintosh-compatible disc (Microsoft Word).

Submissions become property of the *Spartan Daily* and will be edited for grammar, libel, spelling, and length.

Categories available to non-Daily Staffers are:

Campus voice: 300-500 word essays on current campus, political, or personal issues. Submissions should be well researched.

Letters to the Editor: Up to 200 words responding to *Spartan Daily* articles, or calling attention to a particular issue or point of view.

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TODAY

STUDENT ACTIVITIES & SERVICES: Welcome Faire '91: Four tents set up, 9 a.m., Art Quad, call 924-5950.

SJSU MARKETING CLUB: First meeting — all majors welcome...give yourself an edge in the job hunt, 3 p.m., A.S. Council Chambers, call 243-3497 or 266-1429.

PRSSA: Member orientation and picnic for Public Relations Student Society of America, 5 p.m., BBQ area behind SPX, call 248-5683.

CONCERT CHOIR: Choral Activities: Sing! Join Concert Choir, open to all majors, earn one unit mornings Monday through Thursday until September 13, 10:30 a.m., Music

262, come by or call 924-4332.

ASLS: A.S. Leisure Services Intramural Sports: Football sign-ups for men's, women's and co-ed leagues, now through Sept. 20, pick up rosters in Student Activities office (old cafeteria building); Intramural Volleyball sign-ups for men's, women's and co-ed leagues, now through Sept. 13, pick up rosters in Student Activities office, call 924-5962 or 924-5956.

CAREER PLANNING & PLACEMENT: Resource Center tour, 1 p.m., BC 13; on-campus interview orientation, 10:30 a.m., S.U. Almaden Room; co-op orientation, 2 p.m., S.U. Costanoan Room, call 924-6033.

HUMAN RESOURCE MANAGEMENT CLUB: Kick-off meeting, 5 p.m., S.U. Almaden Room,

call 867-0841.

DELTA SIGMA PI: Meet the chapter, 7:30 p.m., S.U. Guadalupe Room, come by BC 208.

HISPANIC BUSINESS ASSOC.: General meeting, 6 p.m., S.U. Almaden Room, call 924-2707.

WEDNESDAY 11

SPARTAN CROSS COUNTRY AND TRACK: General club meeting, 7 p.m., S.U. Pacheco Room, call 629-4070.

ASLS: A.S. Leisure Services Intramural Sports: Football sign-ups for men's, women's and co-ed leagues, now through Sept. 20, pick up rosters in Student Activities office (old

cafeteria building); Intramural Volleyball sign-ups for men's, women's and co-ed leagues, now through Sept. 13, pick up rosters in Student Activities office; Scuba class registration deadline Sept. 18, \$50 student/staff, \$60 non-student/alumni, call 924-5961, 924-5956 or 924-5962.

AVIATION DEPT.: Start-up meeting for all new Aviation majors, Aviation bldg. A/B hangar area, call 924-6580.

A.S. PROGRAM BOARD: Wednesday Night Cinema: "Madonna: Truth or Dare," 6 and 9 p.m., S.U. Ballroom, call 924-6263 or 924-6261.

LATIN AMERICAN STUDIES ASSOC.: Get acquainted picnic, Noon, BBQ area behind SPX, call 924-5566.

FINANCIAL MANAGEMENT

ASSOC.: "Careers in corporate finance," seminar by Levi Strauss Corp., 4:45 p.m., S.U. Costanoan Room, call 924-8715.

LIBERAL STUDIES SOCIETY: Reception for all liberal studies majors, 4 p.m., S.U. Guadalupe Room, call 356-9502.

CAREER PLANNING AND PLACEMENT: Career resource center tour, 1 p.m., BC 13, call 924-6033.

BETA ALPHA PSI: Pledge meeting, 3 p.m., S.U. Pacheco Room, call 363-1616.

HISPANIC BUSINESS ASSOC.: Business faire, 9 a.m., Business Quad, call 924-2707.

STUDENT HOMELESS ALLIANCE: Teach-in and discussion

group meeting, 6 p.m., DMH 226B, call 335-7039.

LAMBDA SIGMA GAMMA: Rush information social, 6:30 p.m., S.U. Guadalupe Room, 973-9258 or 281-0282.

RE-ENTRY ADVISORY PROGRAM: Brown-bag lunch to get acquainted, noon, S.U. Montalvo Room, call 924-5930.

FANTASY/STRATEGY CLUB: Talisman, Champions, open gaming and new-come welcome session, 5:30 p.m., S.U. Almaden Room, call 924-7097.

BIOLOGY DEPT.: "How to work as a biologist and be well-paid for it," seminar by Dr. Wayne Savage, 1:30 p.m., DH 135, call 924-4900.

Silicon Valley gays say Lotus plan will boost job benefits and hopes

SAN JOSE (AP) — Boosted by Lotus Development Corp.'s decision to extend benefits to gay and lesbian couples, Silicon Valley groups said Monday they would press their fledgling civil rights movement for homosexual workers.

"This is what we've been striving for for years," said Don Nelson, a Lockheed Corp. employee and president of High-Tech Gays, a 500-member organization in the Santa Clara Valley, about 30 miles south of San Francisco.

"The Lotus decision certainly allows us to hold that company up as an example," he said.

"I think we've got some momentum going here now," said Bennet Marks, of Apple Lambda, a homosexual employees' group at Apple Computer Inc. "It's hard to be a trendsetter when it comes to things like this. I think Lotus has shown it can be done."

On Friday, Lotus announced it would allow workers with same-sex partners to qualify for benefits offered to employees' spouses, such as medical and dental care, vision and hearing coverage and bereavement leave. The extension does not apply to unmarried heterosexual couples.

The Cambridge, Mass.-based software maker became the first large U.S. company to offer benefits to gay partners.

Lotus estimates 10 percent of its 3,100 workers are gay — a percentage gay advocates say applies to the general population.

The Bay Area Municipal Elections Committee (BAYMEC), which endorses politicians in the area dubbed Silicon Valley because

of its many computer-related companies, planned to discuss the Lotus decision Monday at its board meeting in hopes of encouraging a gay workers' rights movement.

"There's certainly been some movement in some private companies and some governments, but there hasn't been any giant sweeping movement," said Judy Rickard, president of BAYMEC, and SJSU publicity director of continuing education. "Perhaps this will open the door."

Apple Lambda has been in talks with Apple for nine months seeking benefits for gay partners.

Lockheed Corp. and Hewlett Packard Co. warn homosexual employee groups not to adopt names that appear as an endorsement by the company.

The groups are called the Gay, Lesbian or Bisexuals At Lockheed and the Gay and Lesbian Employee Network at Hewlett-Packard.

"Companies are sensitive about this subject, although they discuss it now," said Greg Gloss, of the HP group. "Now that Lotus has set a precedent, we're hoping it can be used as a model situation."

HP spokeswoman Mary Lou Simmermacher said the company is considering extending benefits to all non-traditional families.

Digital Equipment Corp., a Maynard, Mass., company doing business here, also is thinking of expanding its coverage.

Andrew Swartz, who leads Apple Lambda's talks with Apple, said, "The reason companies offer health insurance for spouses of straight workers is for peace of mind. This is true for my family, too."

Weather slows Half-Dome climb

Paraplegic climber stalled by 20-foot fall

YOSEMITE NATIONAL PARK, (AP) — Storms could become a hindrance as paraplegic ranger Mark Wellman struggles to complete a climb 2,200 feet up Yosemite's massive Half Dome.

Wellman and fellow climber Mike Corbett encountered some bad weather, including lightning shortly after beginning their climb last Wednesday, but the weather has

been pretty good most of the time.

However, the National Weather Service is predicting a chance of showers in the Sierra through Tuesday morning.

The longer-range forecast says there could be showers again Wednesday and Thursday, the day the climbers hope to reach the top of Half Dome.

There's even some chance of snow falling on Half Dome which could extend the climb until Friday, said Curt Olsen of the park mountaineering center where the climb's progress is being carefully watched.

The climbers got a day behind schedule Sunday when Corbett fell

20 feet when a piton pulled loose from a rock. Wellman stopped his partner's descent by anchoring the rope.

Corbett, Yosemite's most experienced rock climber, was uninjured.

"That's the first time I've seen him take a fall while climbing with me," Wellman reported to mountaineering headquarters over a two-way radio.

Because of the fall, they spent Sunday night at the same location where they slept the previous night, Olsen said.

They hoped to reach an outcropping called Sunset ledge on Monday. "Sunset ledge is one of the last

nice sleeping ledges," Olsen said.

Wellman himself became paralyzed from the waist down in a 50-foot fall while climbing a 13,700-foot peak south of Yosemite in 1982. He was hospitalized for seven months.

The climb of Half Dome is to benefit handicapped Boy Scouts and the construction of additional trails at Yosemite accessible to the handicapped.

Wellman has trained for the Half Dome climb by swimming, recumbent biking, weight lifting and kayaking. He'll have to complete about 5,000 pullups during the climb while being assisted by Corbett.

Lumber companies agree to pay penalties for dumping toxics

\$5.8 million fine for dumping pulp mill byproducts into Pacific near Eureka

SAN FRANCISCO (AP) — Two Humboldt County paper mills will pay the largest Clean Water Act penalties ever levied in the western United States for the daily dumping of 40 million gallons of toxic waste products.

Under the agreement between the Environmental Protection Agency and the Louisiana-Pacific Corp. and the Simpson Paper Co., the two mills will pay \$5.8 million for dumping pulp mill byproducts — including dioxin — into the Pacific Ocean near Eureka, the EPA and a surfers' group announced Monday.

"Our message today is loud and clear — Polluters will pay. They will pay the costs of cleaning up the pollution and they will pay significant penalties for violating the law," said

EPA District Administrator Daniel McGovern.

The penalties are the largest ever levied by the EPA for violations of the Clean Water Act in the western United States, and the third largest overall, he said.

Surfrider Foundation, a surfers' group that focuses on environmental issues, joined the EPA in fighting the dumping after surfers at a beach two miles south of the dump site complained about the black, noxious water.

The popular beach boasting 20-foot waves frequently was contaminated by the effluent dumped about

2,000 feet offshore. The runoff, caused by the bleaching process at the mills, has caused two environmental problems in the area, according to Surfrider attorney Mark Massara.

Surfers who had ridden through waves blackened by the chemicals complained of nausea and headaches caused by the strong sulfurous smell and suffered skin rashes and eye irritation, Massara said.

Additionally, testing has shown that marine life in the area, such as kelp, sand dollars, abalone and mussels, are damaged by the effluent.

"It has a sublethal effect,"

McGovern said. "It doesn't kill them outright, but it does affect their life cycles."

Simpson has agreed to either end the pollution by eliminating certain chemicals from the bleaching process or extending their drainage area further into the ocean by Oct. 1993. Louisiana-Pacific has agreed to build an extension pipe that will take the effluent further out to sea by Oct. 1992.

Despite the agreement, no signs will be posted in the area warning surfers about the pollution. The mills are expected to continue dumping until about 1993.

FIRE VICTIMS: Housing offered

From Front Page

for what might happen.

"As soon as I saw the news on the TV, I immediately got on the phone and rounded up the housing staff for a meeting. This offer from UHS wasn't perceived as something 'nice' to do, but something that had to be done," Najjar said.

Senda, a student originally from a small town outside of Hiroshima, Japan, is stuck in San Jose without relatives or any contacts of any kind. However, she has long-term plans beyond UHS's 30 day offer.

"I plan to ask for more days," Senda said.

Luckily for Bach, a 31-year-old

economics major whose second floor studio suffered smoke damage, the option to move to San Francisco to stay with family and commute hasn't pushed him to sign up for Allen Hall.

"The housing offer is good for some people who have an urgent need for housing," Bach said.

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Sister City Jazz dancers take the stage



Leslie Salzmann — Daily staff photographer

SJSU Sister City Jazz Dance Company performed their routine Friday afternoon in the Forum at the Student Union.

Five-member jazz troupe shows off its graceful style

By Emma Burgess
Daily staff writer

Helen McSweeney, an SJSU dance graduate and daughter of parents with Irish citizenship, has been dreaming of revisiting Ireland since

last spring. Now she'll get her chance with a Dublin tour of the SJSU Sister City Jazz Dance Company, which is named after San Jose's other five sister cities: Costa Rica, Dublin, Ireland, Okayama, Japan, Taiman, Taiwan and Vera Cruz, Mexico.

The five-member dance ensemble performed for free on Friday in the Student Union and during the "Music in the Park" celebration in

The Plaza Park at noon Sunday. In the Sunday show, the dancers performed alongside the Latin Jazz Ensemble. The Friday show, sponsored by the A.S. Program Board, was "a teaser," according to artistic director Annette MacDonald, who is responsible for raising the funds and getting the invitation to Ireland.

The San Jose performances are "going to be a great opportunity for us to put everything together,"

Christy Wyant, a dancer in the company, said on Thursday. In the Friday performance, the dancers performed four of the 12 dances on a small hexagonal stage. It was too dangerous to try to do all 12 dances, according to MacDonald, because the stage was still wet from the rain. The stage was also on coasters and as the dancers moved on the stage, it also moved beneath them.

About 100 people showed up to

the performance. One of the dances, "The Penguins," was perfect for Friday's rain, with the hats, coats and umbrellas as props. Amber Walker, a health science major and dance minor at SJSU said, "I think it was wonderful the different style they've developed in the last few years."

Jazz dance has only been a part of the SJSU dance curriculum in the last two years. Before that there was just ballet and modern.

"I liked it a lot. It was a surprise, I just came down here to study," said Lisa Williams, an English major at SJSU.

The performance was part of a cultural exchange between San Jose and one of its sister cities, Dublin.

The theme of the show is the history of American jazz and tap dance, ranging from '30s-era swing dance and the African-American roots of jazz to the popular club dancing of today.

This will be the second sister city that the ensemble will have visited. The dancers would like to visit all five of the sister cities in the future, but that will all depend on whether they can get the invitations and the funds.

Last year the ensemble performed at the "Okayama International Festival of 1990," in sister city Okayama, Japan.

McSweeney, who graduated from SJSU with a degree in dance, has danced for the Peninsula Ballet Company and locally at the Phantom Club during the summer of 1991. Her father was born and raised in Ireland, and her mother, although born in England, is of Irish

decent and was raised in Ireland.

"I'm the only American in the family," she said.

She went to Ireland twice when she was a small child. "When I went before, I was so young I didn't appreciate it," McSweeney also thinks she's going to see a lot of things as though it's the first time.

The San Jose Dance Ensemble, as it is also known, will perform dances in American tap and jazz style during the city of Dublin's ceremony for its designation as the European City of Culture for 1991.

Jazz-style dancing is nonexistent in Ireland right now, according to MacDonald. "Jazz and tap are strictly American dance forms."

The dancers of the San Jose Dance Ensemble are really excited to learn the complex style of traditional Irish dances known as jigs. So the dancers of the San Jose Dance Ensemble will be teaching Irish youth the American jazz style of dance in exchange for viewing and learning the Irish jigs.

MacDonald is responsible for writing to the Lord Mayor of Dublin to gain the group's participation in the ceremony. MacDonald also choreographed one of the dances, "Route 66," a contemporary-style tap dance with focus on footwork and syncopation. MacDonald herself did plan to dance in "Route 66" until an injury to her achilles tendon became reinfamed.

Of the five members of the Ensemble, Joseph Dones, Janel Tomblin and Wyant are currently SJSU students. The two others are McSweeney and guest artist Keith Banks.

Elvis seen at the 'O' disguised as Dread

Dread Zeppelin's band playing with a reggae twist

By Jason Rothman
Daily staff writer

Dread Zeppelin's lead singer is an Elvis impersonator. Not just any Elvis impersonator. He looks like the king before he died: rolls of fat squeezed into a blue Vegas-style jump suit reined in by a fake-diamond-studded belt.

Tortelvis, the lead singer, doesn't begin to explain what kind of band played in front of a sold-out crowd Sunday night at the Oasis.

The name Dread Zeppelin implies that the group plays Led Zeppelin tunes, but with a reggae twist. But that is just part of the band's persona.

To add to the show, Tortelvis had his own towel and water boy named Charlie Håj. Most of the time, Håj stood off to the side wearing a brown/tan colored leisure suit, occasionally walking over to towel off the

lead singer.

The two guitar players, named Jah Paul Jo and Carl Jah, wore the two weirdest outfits on the stage, and these guys were competing with an Elvis impersonator.

A guy named Butt-Mon played the "porn" bass.

Although most of the band's songs are cover tunes, the band changes the music enough to make them sound original.

Zeppelin is one of the most in-sync bands on the music scene today. The members have to be, because they don't just rip through a song and go on to the next one. They slow the songs down, giving them a reggae beat with strong rock 'n' roll guitars, sometimes pausing for dramatic effect.

The members also run all over the stage (except for Tortelvis), and bump into each other. Butt-Mon is the craziest member of the band.

He either stands on top of the short speaker stack in the background, or he imitates a male dog, thrusting his pelvis on one of the unlucky band members.

Their version of "Black dog," called "Black Dog, Hound Dog" was one of the best songs in the set. The reggae style mixed

with the strong singing of Tortelvis mixed well.

Zeppelin followed with "Whole Lotta Love," and it was just as good.

Jah's guitar jam in the middle of the song showed the crowd, he is a bona fide musician. His notes were clean and he was playing very fast.

Halfway through "Heartbreaker Hotel," Tortelvis left the stage and Jah entertained the crowd with a great guitar jam.

He started using only one hand, and then ripped into his diamond-studded guitar using both hands. Alternating from strumming the notes, to using the hammer-on, pick-off style that made Eddie Van Halen made famous.

Zeppelin's last song of the set was "Stairway to Heaven." Their version of this song was done, most like the original. Although they did change it a little to add some of their personality.

Dread Zeppelin's live show is definitely one of the best concerts ever. The next time they come into town GO SEE THEM. It is surprising they are still playing in clubs, because they are better than most of the bands who headline 20,000-seat venues.



Barry Gutierrez — Daily staff photographer

Lead singer, Tortelvis, (left) works up the audience, with guitarist, Carl Jah.

There is no 'Mr. Big,' just Mr. Louder

Sandy Heynen
Daily staff writer

For those of you who missed Mr. Big's performance at One Step Beyond Saturday night, don't feel too distraught.

It was like a battle between the members of the bands as to who was the loudest. Once the sound reached the audience you couldn't hear the singer, let alone decipher the bass from the drums from the guitar.

A band out of New York called The Lost went on first. According to their press release they are group of talented individuals, but it was difficult to tell that Saturday night.

The Lost have opened for such bands as

Faith No More and Joan Jett & the Blackhearts, and claim to have quite a following, but that following wasn't there Saturday — they were probably still in New York waiting for their favorite band's return, which should be sometime this month following their West Coast tour with Mr. Big. April marked the release of their first album, "The Lost," which was produced by Robinson/Epic Associated Records.

As The Lost made its exit, people continued to pile into the already crowded club to the area in front of the stage. Mr. Big came on with quite a round of applause. Those who attended the concert were definitely there to see the headlining band.

As the curtains came back, the four members of Mr. Big appeared on the stage with chests showing and long hair flying to the beat. The audience was definitely more enthusiastic than they were for the warm-up guys.

They are touring to promote their second album "Lean Into It," a follow-up to their first album "There is no Mr. Big in Mr. Big," which came out in 1989.

One Step Beyond has always been a great place to see shows because it is very large for a club and it is somewhat divided up. The club is also in the middle of a business area which allows it a little leeway with the volume. For some reason something was amiss Saturday night. "Mr. Big" has a very good reputation among Bay Area heavy metal fans, the something lacking must have been the quality of the sound mixing.

Wilder's latest album a real 'Doo dad'

(AP) — It's a modern day wonder. In Webb Wilder we have a rock star for the 1990s.

Looking like some kind of nerd from hell with a fashion fetish, there is little danger of Wilder ever sticking out his lower lip and whining about saving the environment or how hard it is to be famous.

He's fun. His sound is a glorious amalgamation of grunge chords, killer grooves, Screamin' Jay Hawkins theatrics, a healthy sense

of humor, and great pop melodies. You can dance or you can chuckle.

You can sum up Wilder's approach in his cover of Big Joe Williams' "Baby Please Don't Go." Wilder slips into a hysterical rap about going to meet Williams, and somehow gets around to chanting Iggy Pop's immortal "I Wanna Be Your Dog."

Wilder is probably not the future of rock 'n' roll, but rock sure could use a dose of his retro-irreverence.

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PETE BORELLO
Daily staff writer

Card collecting has lost most of its childhood charm

IT'S NOT JUST for kids anymore. That could be the slogan for baseball card collecting today.

With the quality of cards increasing these days, and the prices along with them, kids just can't afford to collect like they used to.

Baseball cards are no longer placed between the spokes of bicycles in order to make that cool sound.

They are now placed gently in protective plastic sleeves, each card treated with the delicacy of fine china.

Collectors are now investors. They no longer collect their favorite players, but instead those which are worth the most.

It's ludicrous. After all, it's still just a piece of cardboard with a picture on the front and type on the back.

For years, the Topps brand of baseball card has been an institution for generations of kids. Now this product is seen as outdated and prehistoric compared to the upgraded cards of today. There are over 30 companies currently producing cards and most offer slick action photos up front and player mug shots on the back.

Packets of trading cards no longer sell for a quarter in the drug stores, either. Some brands can only be had at card shops and may run a collector \$3 a pack.

The prices of individual cards border on the outrageous. A 1981 Joe Montana rookie card runs about \$300. A 1980 Rickey Henderson rookie card will set a collector back almost \$200. In San Francisco recently, a 1909 Honus Wagner card sold for \$137,500.

With these prices, the only card-trading a collector can do is with his Visa card.

And this isn't just baseball. There are cards for football, basketball, hockey, soccer, horse racing, race-car driving, tennis and golf. Golf cards? What's next, bowling?

None of these cards have gum anymore. Topps was the last company to include gum in their packages, but just recently ceased this practice. The reason? Collectors complained that the gum left a mark on the face card which devalued it.

What has happened to the days when the cards were between your spokes and the gum between your teeth?

Cards are no longer simple and friendly. They now cover not just players, but also their wives and agents.

Jennifer Montana and Janet Elway have cards produced by the Pro Set Company. The Star Pics Company has made cards of super agents Leigh Steinberg and Bob Wolfe. Cheerleader cards may be only a year away.

People no longer seem to collect players that they are sentimentally attached to. There's never a run on Mike Gallego cards. They'd rather pay four bucks for a card of Todd Van Poppel, an unproven teenager with a darn good fastball who is at least two years away from the majors.

Maybe, just maybe, one day a young hobby enthusiast will wake up and say, "Hey, it's just a piece of cardboard with a picture on the front and type on the back. Let's enjoy it for what it means to us and not what it's worth."

But then again, it's not just for kids anymore.

Japanese basketball team to scrimmage at SJSU

By Faye Wells
Daily staff writer

Matsushita, a Japanese basketball team, has come to SJSU for the sporting life, but the public will not see them play.

The players are participating in a basketball clinic that started Sept. 6 and will finish tomorrow. At the request of the Japanese coaches, the scrimmages and practice sessions are closed to the public. Matsushita are paying to use the Center.

The clinic includes 11 practice sessions and two scrimmages. According to SJSU head coach Stan Morrison, the clinic will help the Japanese play less strictly and more flexibly.

... the purpose of the clinic is to play 'according to concepts as opposed to the rules.'

Stan Morrison

SJSU head basketball coach

"They have come to learn about technical aspects of basketball," he said, adding that the purpose of the clinic is to play "according to concepts as opposed to rules."

"We're showing them to read the defense, how to maneuver,"

Morrison said. "We're showing them how to take advantage of the opposition mistakes."

The Japanese team has two American players, George Puou, who played at SJSU from 1984 to 1987, and Clarence Martin from

Western Kentucky State University. "Puou was a star at SJSU before I was here," Morrison said. "Martin is also a good player."

At 7-foot-1, Aki Fumi Yamasaki is the team's tallest member.

"He plays well and has a future in professional basketball in Japan," SJSU assistant basketball coach Stan Stewart said. All the Matsushita players are over 6-foot tall and Takeshi Tanaka is 6-foot-6, Stewart said.

Matsushita will play controlled scrimmages, where the coaches stop play to instruct the players, Morrison said. The scrimmages take place Tuesday and Wednesday at the Event Center from 7 to 9 p.m.

Their opponents are undeter-

mined but may include former SJSU players, according to Stewart.

Practice takes place Tuesday and Wednesday from 10 a.m. to noon, and from 3 to 5 p.m. Morrison will assist Matsushita's head coach Yoshi Nori Shimizu and assistant coach Nobuhiru Hagiwara.

Matsushita represents National Panasonic, according to Morrison. The team receives pay for playing and, in some cases, the players work at the company as well.

Last year, the team placed second in the Japanese league which includes teams financed by companies all over the country. Their hometown is Osaka, a port city located in southern Japan.

Montana may need surgery to repair torn elbow tendon

49ers quarterback may miss more than the first four weeks

SANTA CLARA (AP) — Joe Montana was told Monday he may need surgery to repair a torn elbow tendon and for the first time, the San Francisco 49ers' team doctor raised the possibility the injury could end his career.

Montana, who has quarterbacked four Super Bowl champions and was named the league's MVP the past two years, has been on injured reserve since the start of the season and hasn't thrown a pass in more than a month.

It's also a virtual certainty he will miss more than the first four games of the season, as originally projected.

Dr. Michael Dillingham said he met earlier in the day with Montana, 35, and brought up the subject of surgery.

"The program at this point is rehabilitation and if that rehabilitation ceases to make progress ... to seriously consider a surgical approach," Dillingham said. "I wanted him to be able to discuss the matter with his family, to think about it in the privacy of his own moments, his own mind, so that he's thought about the contingencies."

No decision has been made on the surgery and

the current plan is to continue with a regimen of rest and some exercises. If an operation was required, Montana would be out eight to 16 weeks.

There is no guarantee, however, that the surgery would work.

"If he requires surgery, it's likely to be successful," Dillingham said. "But we all know that we're dealing with an arm that has thrown a lot of passes over the years and I think we have to be realistic."

If all went well with his rehabilitation, Montana may be able to throw in 10-14 days at the earliest.

"I'm saying if everything goes well, and that doesn't mean practicing," Dillingham said.

Under a best-case scenario, then, it would appear Montana would miss at least six games.

Montana was unavailable for comment Monday.

"He asked a lot of questions, just like anybody else would," Dillingham said when asked about Montana's reaction to the possibility of surgery.

Dillingham described the injury as unusual. He said there was some tearing between the elbow tendon and two muscles, one that flexes the wrist and the other that enables the hand to turn palm down. Both muscles are crucial to the mechanics of throwing a football.

Dillingham said if it comes to surgery, doctors would remove abnormal, loose or inflamed tissue and close the gap between the muscles and tendon.

Montana suffered the injury the week of Aug.

5 in a training camp workout. He has said he threw a 40-yard pass and felt a sudden searing pain in his elbow.

Early on, Montana said it hurt to shake hands, turn a door knob or wash his face.

Doctors have given him cortisone shots and tried acupuncture. Mostly, he's been on a regimen of rest and some exercise along with some anti-inflammatory medication.

"It's inflamed and he still has pain," Dillingham said. "We want this thing to just calm down and scar. Then it stops hurting. Then it would be stable."

"He is doing better. We're watching it. I don't think anyone is making any assumptions about how things are going to go from here."

The team normally does not permit Dillingham to discuss player injuries but suspended the policy so he could clarify Montana's injury.

There had been reports there was some elbow ligament damage but Dillingham said categorically Monday there was no ligament damage whatsoever.

The 49ers got another dose of bad news Monday, when it was learned tight end Brent Jones tore ligaments in his left knee after catching a fourth-quarter pass in Sunday's 34-14 win over San Diego.

He was scheduled to undergo arthroscopic surgery on Tuesday and will be out eight to 10 weeks, coach George Seifert said.

Sharks right wing has always been a big scorer

Madill taken from New Jersey Devils' organization

DALY CITY (AP) — Jeff Madill has always scored goals.

And if the burly native of Oshawa, Ontario, can keep scoring in the NHL, he would help the San Jose Sharks solve their apparent need for goalscorers.

The 5-foot-11, 195-pound right wing is one of a group of players who have exhibited a scoring touch in the minor leagues who have a chance to prove it in the NHL this season.

"I've always had a knack for scoring," said Madill, who scored a nifty goal in the Sharks' scrimmage Sunday. "It's a God-given ability, I guess. I've showed in the minors that I can score. Hopefully, I'll keep that going."

Madill, 26, was selected by the Sharks out of the New Jersey Devils' organization in an expansion draft last May. He was in Arizona when he was picked, and was thrilled by the news because his big scoring totals in the minor leagues

earned him nothing but a part-time shot with the Devils last season.

Madill scored 43 goals playing for Utica of the American Hockey League two seasons ago, with 41 goals coming at even strength. Last year, he scored 42 goals in 54 games for Utica last year.

The Devils called Madill up last January to fill in for an injured Brendon Shanahan, and he scored four goals in 14 games.

"What else could I do in New Jersey," Madill said. "I wasn't going anywhere. They had three right wings — Paul MacLean, Claude Lemieux and Doug Brown. Two of those guys score 30 or 40 goals a year, so they're not going to bring up a guy from the minor leagues."

Madill is one of several players in the Sharks training camp who have scored regularly in the minor leagues, but have yet to prove it in the NHL.

Ed Courtenay, a 6-4, 200 right wing, led Kalamazoo with 35 goals last year. J.F. Quintin, a left wing, scored 31 at Kalamazoo, and David Bruce, playing for the St. Louis Blues' franchise in Peoria, scored 64 goals in 60 games.

"The IHL and AHL are like AAA

leagues," Sharks general manager Jack Ferreira said. "A guy who scores at a consistent level down there can score in the NHL. Guys like that usually don't score 30 or 40 goals, but they don't always get the ice time they need."

"With us, these guys are going to get every opportunity to be effective."

The Sharks even have Pat Falloon, the team's first draft choice, in camp. Falloon, 18, was a prodigious scorer in junior hockey, but will be a longshot to make the team this year. Ferreira says the Sharks will not rush him.

The Sharks will continue scrimmaging after mini-camp practice sessions the rest of the week. The Sharks play their first exhibition game Friday in Vancouver.

In other training camp news: Murray Garbutt underwent surgery over the weekend to repair a separated shoulder, and will be out at least six weeks. Latvian goalie Artur Irbe is expected to sign his contract sometime this week. Free agent invitee Trent Andison scored three goals in the Sharks' first scrimmage.

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